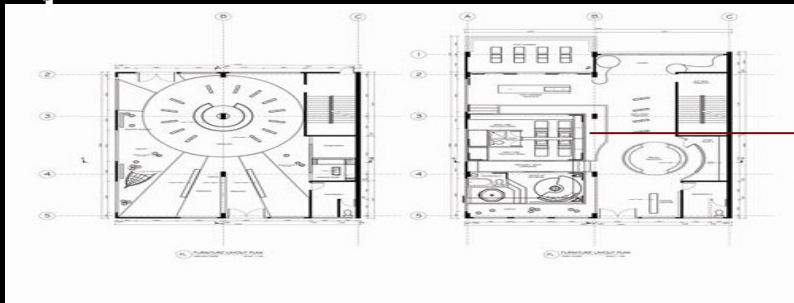


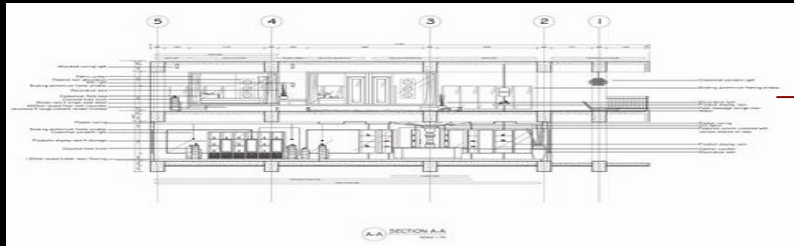
Project Requirement:-

Particulars	Interior Category	Exterior Category
Theme or concept	“Leading Design with Colour Trends 2009/2010”	
Project category	<ul style="list-style-type: none"> • No restriction of project category. • Students must submit 3d computer generated perspective not less than 4 areas of the interior. For example, in the office interior you could submit the design for lobby, meeting room, board room, director room, staff recreation room and so on. • There is no need to submit exterior perspectives if you take part in this category 	<ul style="list-style-type: none"> • Students are required to design a high rise building between 25- 40 stories of residential or office. • Students must submit 3d computer generated perspective not less than 4 areas of the exterior. • There is no need to submit interior perspectives if you take part in this category
Participant’s Criteria	<ul style="list-style-type: none"> • Second year interior design students onwards 	<ul style="list-style-type: none"> • Third year architecture students onwards
Submission limit	Maximum 1 project	
Award Criteria	<ul style="list-style-type: none"> • Presentation Board (A2 size) minimum 3 pcs – maximum 4 pc • board 1 (floor Plan, elevation Plan, furniture layout plan). • board 2,3,4 (3d perspectives). • CD/DVD soft copy of the project- CD containing the design of the A2 board must be saved in a folder entitled “Presentation Board” and the file name shall be saved in the format as “your name Board 1”. <p>The individual perspective in jpeg format, in high resolution (300 dpi), minimum A4 size must be saved in a folder entitled “Perspectives”. The file name of the jpeg shall be saved in the format as “your name/area”.</p> <ul style="list-style-type: none"> • Students must use one of the colours from Colour Trend 2009/2010 as the primary colour for the project. 	
Submission requirement	<ul style="list-style-type: none"> • All colour used in the design must be clearly illustrated with Nippon Paint’s colour codes, which are available in the colour CD. An Excel list of the colour codes and the corresponding RGB values will be given to students who want to take part in the competition. For those who did not have the colour CD please download from www.ts-exim.com/download/nipponpaint/colourtrendcodes. • Label all rooms/areas on the floor plan adhering to all adjacencies as described in the program requirements. • For both categories (interior and exterior), you must submit printed perspective with the size of A3, A4 or A5 to be pasted onto an A2 board (black). Maximum 4 boards to be submitted. 	

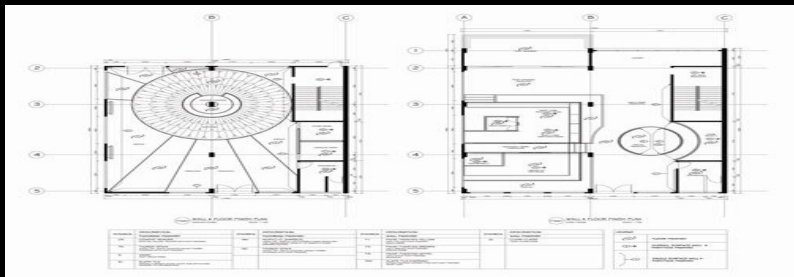
Board



Furniture layout plan



Elevation plan



Floor plan

Project Name : Tanamera Spa Outlet
Category : Retail Shop
Design Brief :
Student name : Tony Tan Yong Maun
College : Pratique Interior Design Training Centre
Lecturer : Ms.Kang

(These information is required only on board 1 & 2. Name of student and project name must be clearly stated at the bottom right corner on the subsequent board)

Board 2



3031P
Flaxen



251A
Meadow Daisy

→ Colour chip with the corresponding Nippon Paint codes and names



7051P
Melted Butter



263A
Cotillion Red



→ Students can place perspective accordingly to own graphic design



→ Students could provide caption to the selected perspective to interpret the reason why the colours are applied here, with regards to the concept proposed.

Project Name : Tanamera Spa Outlet
Category : Retail Shop
Design Brief :
Student name : Tony Tan Yong Maun
College : Pratique Interior Design Training Centre
Lecturer : Ms.Kang

(These information is required only on board 1 & 2. Name of student and project name must be clearly stated at the bottom right corner on the subsequent board)